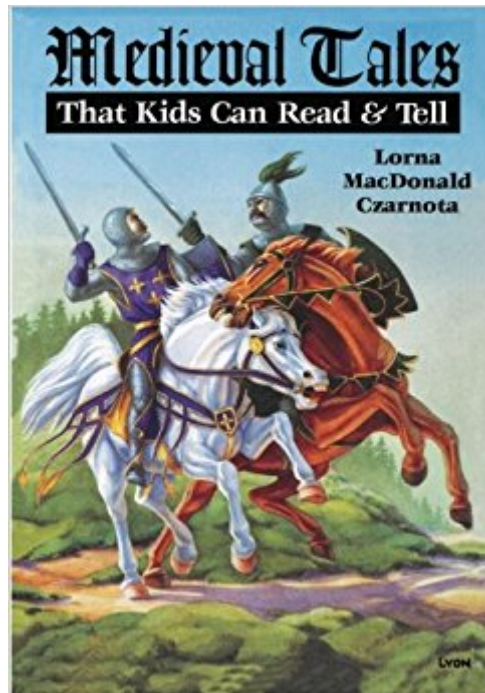




The book was found

Medieval Tales



Synopsis

Just who was Robin Hood? What did William Tell do that was so special? Why is Joan of Arc so famous? Author Lorna Czarnta presents medieval tales that answer these questions and many more in a highly entertaining format. Czarnta offers solid historical background for each story so that young readers have a framework to enhance the significance of each story. As they explore these action packed stories, young readers will be able to imagine themselves pulling Excalibur from the lake, untying the Gordian Knot, or fighting with Roland and the Frankish army. These adventurous stories will teach readers the importance of courage, resourcefulness and respect.

Book Information

Lexile Measure: 750L (What's this?)

Paperback: 96 pages

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Average Customer Review: 3.9 out of 5 stars 7 customer reviews

Best Sellers Rank: #96,811 in Books (See Top 100 in Books) #80 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Anthologies #171 in Books > Children's Books > Literature & Fiction > Short Story Collections #773 in Books > Literature & Fiction > Short Stories & Anthologies > Anthologies

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Gr 3-6-A great book for kids who are interested in storytelling. It has simple versions of many medieval tales arranged by country: from England, "Robin Hood"; from Switzerland, "William Tell"; from France, "Joan of Arc"; and from Scotland, Robert Bruce. (It is somewhat disconcerting that the more common appellation Robert the Bruce is not used). There are tales of Beowulf and of Saladin, and lesser-known ones such as the story of Duke Lech of Poland. Each of the selections is about a page in length, short enough to learn easily. Each chapter includes a "tips" section, a history of the story, and a pronunciation guide. The final section describes the role of the storyteller in medieval

times and includes a chapter on how to look and sound like one. The author tells readers how to tailor the story to the audience, but she does not mention that it need not be memorized and repeated verbatim. One of the first rules in most storytelling classes is that the tellers should become comfortable with the material and make it their own. Apart from that, this is a helpful guide. There is a good glossary of medieval terms and comprehensive source notes.-Marlyn K. Roberts, Torrance Public Library, CA Copyright 2001 Cahners Business Information, Inc.

Lorna MacDonald Czarnota Bio: An award-winning storyteller and humanitarian, Lorna has been telling stories professionally since 1985. She performs and presents in schools, libraries, museums, festivals and conferences, runaway shelters, detention centers, residential treatment facilities, theaters and community venues, among others. Her work includes traditional and original stories, occasionally with music and songs for all ages. Lorna specializes in mentoring at-risk youth and their families through story. She was nominated for United Way and Univera Health Community Hero Award and named Hopevale Incorporated's Volunteer of the Year. Lorna holds a certificate in trauma counseling. Her other specialties are identity building in communities following disaster and personal trauma, empowerment for abused women, imagination playtime, historical portrayals and role-play, and Scottish tales. Lorna is a keynote speaker, workshop leader, artist, historian, and holds a Bachelor of Science in Creative Studies for Young Children, as well as a Masters in Special Education. Lorna is the founder and Executive Director of Crossroads Story Center, Inc. a not-for-profit reaching at-risk youth.

I thought there would be more to it. My fault for expecting more.

The first book I ever encountered about storytelling. Czarnota gives stories in such easily chewable chunks, even a mushy brain like mine can follow and hold this information for oral telling. Not just for children!

great book with great info

Great!

I am a third grade teacher and needed a way to introduce my students to the 'epic tales', so I searched and found this book! Spectacular! The stories are short and easy for my students to

comprehend. You won't go wrong with this selection for your children.

This is not a storybook It is a teachers aide. And I'm glad I'm not in his/her classroom.Miserable condensations,

This book has it all--bare bones stories that provide plenty of scope for imagination, helpful hints for telling each one, and great sections on medieval Europe and the medieval tradition of storytelling. Children will like this book because Czarnota has made the characters inviting and the stories exciting; parents will like this book because their children will be learning something; and teachers will love this book because it provides fodder for an entire teaching unit--there are suggested activities, dress up ideas, the whole nine yards. It's also a good resource for children and adults who are beginning to tell stories, whether professionally or just for fun. Czarnota gives all the background information necessary for anyone to make up their own stories from the skeleton she provides. All in all, a wonderful addition to almost any collection: library, classroom, storyteller's, or kid's.

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